



European Cinema Education
for Youth

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Kick meeting Workshop on research on best practices Lisbon, 9-12 October 2017

Duration: 3 days ½

Total of participants: around 30 people

SUNDAY, October 8

Arrival of participants in the afternoon.

transfer to their hotel on their own

19.00: Welcome and introduction of the 4 days kick off programme

IF / Os Filhos de Lumière

Restaurant Ollá Lisboa (Rua Camilo Castelo Branco, 20 - Marquês do Pombal)

20.00 Dinner

MONDAY, October 9

**(9.15-18.00)- Cinemateca Portuguesa /
Salle Félix Ribeiro (Rua Barata Salgueiro, 39)**

Public session

9.15: Welcome to the Kick off meeting day 1 / coffee

9.30-11.00: **Opening and presentations**

- **Opening by the Director of Cinemateca Portuguesa**
- **Opening by CinEd coordination (French Institute)**
- **Presentation of CinEd partners and guests**
- **Situation in Portugal:** *Président de l'ICA, Représentant du Secrétariat d'État de la Culture, Responsable de Europe Créative Desk Media Portugal*

11.00-11.20 (coffee break)

11.20-12.30: **Public presentation of the CinEd programme** (review, available resources - tools and education material produced-) **and strategy to implement in year 3.**

12.30-14 .00: Lunch break - Restaurant da Cinemateca Portuguesa

14h-16h: **Screening of *Uma pedra no bolso*** followed by a debate with the director Joachim Pinto.

16.00-16.15: Coffee break

16.15-18.00: **Feedback and testimonies of Portuguese teachers** who were part of the CinEd programme in 2017: which activities before and after the screening, how to use educational material's , which added value of the CinEd methodology for overall and cross curricular education. Discussion animated by OFDL

20.00: Dinner - Restaurant Casa do Alentejo (Rua das Portas de Santo Antão, 58)

TUESDAY, October 10

**9.15-18.00- Cinemateca Portuguesa /
salle Luis de Pina (Rua Barata Salgueiro, 39).**

9.00: Welcome to the Kick off meeting day 2 / coffee

9.15-10.15: **Introduction to the new Czech film** to integrate to the CinEd collection, by **Eva Paroukova** and **Tereza Czesany Dvorakova**, experts and coordinators on CinEd program for Czech republic.

10.15-11.30: **To introduce young audiences to cinema: cinema of the origins, experimental cinema. 1/2**

- *How to introduce young audience to cinema through another cinema, where narration makes way to sensation, by **Francesca Veneziano** (member of Braquage Association, speaker at the French Cinematheque).*

11.30 - 11.45: Coffee break

11.45 - 12.45 : **To introduce young audiences to cinema: cinema of the origins, experimental cinema. 2/2**

- *Report on archive experiments, by **Enrica Serrani** (Cineteca di Bologna, ABCinéma European project).*
- *Discussion about the cooperation to implement during CinEd 3 + Preparation of the call dedicated to "The European year of Cultural Heritage" + preparation of the round table to organize on the subject during the CinEd 3's symposium.*

12.45 - 14.15: Lunch break- Restaurant da Cinemateca Portuguesa

14.15 -16.45: **The issue Fiction/Reality as the common theme in the educational approach to films**, by Marcos Uzal (programmer, editor, and movie critic).

16.45 –17.00: Coffee break

17:00-18:00: **How to work with film's extracts:** presentation of the new educational video made for CinEd program: Fiction/Reality, through the analysis of an extract of the film *The Happiest girl in the world*, of Radu Jude. By La Cinematheque française.

20.00: Dinner - location to be decided by OFDL

WEDNESDAY, October 11

**9.00-18.00 : Cinemateca Portuguesa /
Cinemateca Júnior (Palácio Foz- Praça dos Restauradores)**

9.00: Welcome to the Kick off meeting day 3 / coffee

9.15-11.15: **Implementation of CinEd 3 challenges:** how to face them and give an answer to the difficulties encountered during CinEd 2. Animated by IF.

- *How to have a year full of activities?*
- *How to promote CinEd in a better way?*
- *How to reach more young people and spread the programme?*
- *How to encourage educators' autonomy/self-efficiency? And what does it mean?*
- *How to evaluate better?*

11.15-11.30 : Coffee break

11.30-12.30: Proposals for CinEd 4's Strategy (by IF followed by discussion with the partners)

12.30 - 14 .00 Lunch break - location to be decided by OFDL

14 .00 -16.00: **"Best practices of CinEd program":** discussion on a guide which will be put online, animated by French Cinematheque

- *Pedagogical tools made for CinEd and their usage: booklets, student sheet, videos, online space...*
- *Courses combining 3 films*
- *trainings*

16.15-16.30: Coffee break

16.30-18.00: **Sharing successes**

20.00: Diner – Restaurant Os Amigos do Minho, Rua do Benfornoso, 244 -2º andar Mouraria

THURSDAY, October 12

9.30-12.30: Polo Cultural das Gaivotas (Rua das Gaivotas, 8)

9.15: Welcome to the Kick off meeting day 4 / coffee

9.30-11.15: Retro-planning, administrative and budgetary matters

- *CinEd 2 finalization, administrative issues (financial and activity reports)*
- *CinEd 3: grant, activities launch and collaborative aspects (Redmine usage, a space for young spectators, tutoring and evaluation process implemented etc.), schedule, financial reports and assessment.*

11.15-11.30: Coffee break

11.30-13.00: **Kickoff review / other matters**

13.00 - 14 .30 Lunch break - location to be decided by OFDL

Departure of participants